



STRING CAMP WORKSHOP DESCRIPTIONS

Brittany Haas/Joe Walsh: Mon/Wed: Ossipee Stage

MONDAY: “Arpeggio Explorations”

In this session we'll use arpeggios as a vehicle for getting to know a song better, and your ax more deeply, and as a foundation for soloing. Practicing arpeggios in several directions and inversions can be a great way to broaden our knowledge and fretboard options, and when linked together with taste and musical ideas can make for a great solo.

WEDNESDAY: “Love the One your With: Arranging for A Band”

In this session we will explore how to arrange music for a band setting using instrument timbre, chord voicings, and more.

Steve Roy/Lukas Pool: Mon/Wed: Saco Stage

MONDAY AND WEDNESDAY “Melody Making in Charted Territory”

In this workshop, we'll learn how to take any song or tune and write it out in a clear way that makes it easy to follow. Being able to chart out a tune increases your understanding of how various songs work, and will increase your effectiveness when it comes to memorizing songs and explaining them to others. We will then examine how to unpack the melody structure of that tune, how to learn it quickly, and then expand and build on it for soloing in this now “charted territory”

Isa Burke/Elle Buckland: Mon/Wed: Pavillion

MONDAY AND WEDNESDAY “Stage Craft”

Are you terrified of performing on stage? Do you LOVE being in the spotlight? Are you just looking to improve your performing skills? You are ALL welcome at this workshop exploring the art of stagecraft. Bring a song to perform (original or cover) that you feel really comfortable playing, and we'll give you some constructive feedback about your performance! We'll discuss a variety of performance techniques including enunciation, vocal projection, stage presence, banter, tips for handling nerves, and arrangement ideas for both solo and ensemble performances. Both bands and solo performers are encouraged to attend!

Ben Winship/Lauren Rioux: Tues/Thurs: Ossipee Stage

TUESDAY AND THURSDAY “Studio Recording for Acoustic Musicians”

When not performing, Ben runs a recording studio. In this workshop the class will look at different recording techniques, and how to prepare yourself and your band for the studio so as to make it fun, productive and unstressful.

Jordan Tice/David Surette: Tues/Thurs: Saco Stage

TUESDAY AND THURSDAY “Accompanying your songs”

In this class we'll take a look at how both fingerstyle players and flatpickers use guitar parts to support and augment their songs. Throughout the elective, we will examine the playing of historical guitarists and also coach participants on their own endeavors, offering advice and ideas on different approaches.

Isa Burke/Elle Buckland: Tues/Thurs: Pavillion

TUESDAY AND THURSDAY “Harmony”

For those who love to sing, for those who love to sing when no one can hear them, for those who want to learn how to find harmonies and support lead vocalists in a band setting, and for everyone else—harmony is a magical form of human expression. Come learn what it's all about.

WORKSHOP SCHEDULE

Monday: Joe Walsh/Brittany Haas: “Arpeggio Explorations”

Lukas Pool/Steve Roy: “Charted Territory”

Isa Burke/Ellie Buckland: “Stage-craft”

Tuesday: Jordan Tice/Lukas Pool: “Melodic Backup”

Lauren Rioux/Ben Winship: “studio recording”

Isa Burke/Ellie Buckland: “harmony singing”

Wednesday: Repeat of Monday

Thursday: Repeat of Tuesday

***Please note! This is a change from last year. Everyone will be working in pairs, and will teach the workshops 2x rather than once. This is because of constructive feedback: students wanted multiple opportunities to take a workshop, teachers enjoyed having the support of another instructor in their workshops, and class sizes have increased. This change will address all three points of feedback.

WORKSHOP LOCATIONS

There are 3 locations for workshops every day:

The Ossipee Stage | The Saco Stage | The Pavillion

The Ossipee Stage

- Monday/Wednesday: Brittany Haas & Joe Walsh
“Arranging Music for a Band”
- Tuesday/Thursday: Lauren/Ben
“Studio Recording”

The Saco Stage

- Monday/Wednesday: Steve Roy/Lukas Pool:
“Charted Territory”
- Tuesday/Thursday: Jordan Tice/David Surette
“Melodic Back-up Playing”

The Pavillion

—Monday/Wednesday: Ellie Buckland/Isa Burke
“Stagecraft”

—Tuesday/Thursday: Ellie Buckland/Isa Burke
“Harmony”